

## BLOUSE FASHION MAKING (LIBAYA)

**TALBF1001**

**Make blouse fashion (Libaya)**

*Competence*

**REQF Level: 1**

**Credits: 10**

**Sector:** Art and Craft

**Sub-sector:** Tailoring

**Learning hours**



**100**

**Issue date:** December, 2022

### **Purpose statement**

This module describes the skills and knowledge required to realize blouse fashion, (Libaya)

The module will allow the trainees to realize different fashion according to the dress layout, perform the confection of the blouse fashion and apply technical pieces realization (collars, sleeves and other ornaments).

## Learning assumed to be in place

Describe the occupation and the learning processes

Maintain health, safety, security and environment at workplace

Make embroidery design

Use embroidery materials and tools

Apply technical drawing

## Elements of competence and performance criteria

Learning units describe the essential outcomes of a competence.

Performance criteria describe the required performance needed to demonstrate achievement of the learning unit.

By the end of the module, the trainee will be able to:

Elements of competence	Performance criteria
<b>1. Prepare workplace, materials, tools and equipment</b>	1.1. Accurate selection of materials, tools and equipment for blouse fashion 1.2. Proper installation of workplace 1.3. Proper using of materials ,tools and equipment
<b>2. Make block pattern</b>	2.1. Proper taking measurement of blouse fashion 2.2. Proper application of draping pattern 2.3. Proper Tracing block pattern
<b>3. Realize blouse fashion</b>	3.1. Appropriate layout fabric for blouse fashion 3.2. Proper assembling of blouse fashion 3.3. Proper perform finishing of blouse

## Learning unit

# 1



20 Hours

### Learning Outcomes:

1. Prepare workplace, materials, tools and equipment
2. Install workplace
3. Use materials ,tools and equipment

### Learning Outcome 1.1: Prepare workplace, materials, tools and equipment

Content	Learning activities	Resources
<ul style="list-style-type: none"><li>• Materials, tools and equipment for making blouse</li><li>• Others supplies for making blouse fashion</li></ul>	<ul style="list-style-type: none"><li>○ Observation of materials</li><li>○ Collection of materials, tools and equipment</li></ul>	<ul style="list-style-type: none"><li>- Loin cloths (kitenge)</li><li>- Lining</li><li>- Interfacing</li><li>- Threads</li><li>- Sewing machine</li><li>- Tape measure, ruler, table</li><li>- Catalogues</li><li>- Sewn models</li><li>- Chairs, pencil, chalk, scissors</li></ul>

### Formative Assessment 1.1



#### Performance criterion

Accurate selection of materials, tools and equipment for blouse fashion.

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Matching questions</li> <li>▪ Short questions</li> <li>▪ <b>Task:</b> Select materials, tools and equipment for blouse fashion</li> </ul>

Checklist	Score	
	Yes	No
Identification of material		
Identification of tools		
Identification of equipment		
Selection of materials for blouse fashion.		
Selection of tools for blouse fashion.		
Selection of equipment for blouse fashion.		

### Learning Outcome 1.2 Install workplace

Content	Learning activities	Resources
<ul style="list-style-type: none"> <li>• Installation of Equipment and tools               <ul style="list-style-type: none"> <li>✓ Sewing Machine and their tools</li> <li>✓ Cutting table and their tools</li> <li>✓ Pressing table and their tools</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>○ Practical exercises on installation of work place:</li> </ul>	<ul style="list-style-type: none"> <li>- Loin cloths</li> <li>- Lining</li> <li>- Interfacing</li> <li>- Threads</li> <li>- Sewing machine</li> <li>- Tape measure</li> <li>- Ruler</li> <li>- Table</li> <li>- Catalogues</li> <li>- Sewn models</li> <li>- Chairs</li> <li>- Pencil</li> </ul>

- Chalk
- Scissors
- Cutting table
- Pressing board

### Formative Assessment 1.2



**Performance criterion**  
Proper installation of workplace

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Matching questions</li> <li>▪ <b>Task: Set the workplace</b></li> </ul>

Checklist	Score	
	Yes	No
Specification of installing materials, tools and equipment		
Installation of materials, tools and equipment		
Observation		

### Learning Outcome 1.3: Use materials, tools and equipment

Content	Learning activities	Resources
<ul style="list-style-type: none"> <li>✓ Measurement tools</li> <li>✓ Tracing tools</li> <li>✓ Cutting tools and equipment</li> <li>✓ Sewing equipment</li> </ul>	<ul style="list-style-type: none"> <li>○ Practical exercises on using tools and equipment</li> </ul>	<ul style="list-style-type: none"> <li>- Multicolor fabric</li> <li>- Lining</li> <li>- Interfacing</li> <li>- Threads</li> <li>- Sewing machine</li> <li>- Tape measure</li> <li>- Ruler</li> <li>- Table</li> <li>- Catalogues</li> <li>- Sewn models</li> <li>- Chairs</li> <li>- Pencil</li> <li>- Chalk</li> <li>- Scissors</li> <li>- Cutting table</li> <li>- Pressing board</li> </ul>

### Formative Assessment 1.3



**Performance criterion**  
Proper using of materials, tools and equipment

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Open questions</li> </ul>

Checklist	Score	
	Yes	No
Different utilities of materials, tools and equipment		
Observation		

## Learning unit

# 2



35 Hours

### Make block pattern

#### Learning Outcomes:

1. Take measurement of blouse fashion
2. Apply draping pattern
3. Trace block pattern

#### Learning Outcome 2.1: Take measurement of blouse fashion

##### Content

- Element consideration for taking measurement of blouse fashion
- Where and how to take measurement for blouse fashion

##### Learning activities

- Demonstration on taking measurement
- Individual work on taking measurement

##### Resources

- Books of design pattern
- Tape measure
- Tracing paper
- Ruler, black board, chalk
- Pencils, eraser, scissor
- Tables

#### Formative Assessment 2.1



##### Performance criterion

Proper taking measurement of blouse fashion

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Open questions</li> <li>▪ Short questions</li> <li>▪ <b>Task:</b> Take Measurement of blouse fashion</li> </ul>

Checklist	Score	
	Yes	No
Different where and how taking of measures of blouse fashion		
Measurement taken for blouse fashion		
Different parts of block pattern		
Observation		

### Learning Outcome 2.2 Apply draping pattern

Content	Learning activities	Resources
<ul style="list-style-type: none"> <li>• Introduction of draping</li> <li>• Materials of draping pattern</li> <li>• Methods of draping</li> </ul>	<ul style="list-style-type: none"> <li>○ Observati on on draping pattern</li> <li>○ Practical exercise on draping</li> </ul>	<ul style="list-style-type: none"> <li>- Books of design pattern</li> <li>- Tape measure</li> <li>- Tracing paper</li> <li>- Ruler</li> <li>- Black board</li> <li>- Chalk</li> <li>- Pencils,</li> <li>- Eraser</li> <li>- Scissor</li> <li>- Tables</li> <li>- Threads</li> <li>- Razor</li> <li>- Dress form</li> <li>- Adhesives paper</li> <li>- Thin T- shirt</li> <li>- Thin muslin</li> <li>- Shaper scissor</li> <li>- Needle</li> </ul>



## Formative Assessment 2.2



**Performance criterion**  
Proper application of draping pattern

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Open questions</li> <li>▪ Short questions</li> <li>▪ <b>Task:</b> Apply method draping pattern of blouse fashion</li> </ul>

Checklist	Score	
	Yes	No
Identification of material of draping		
Specification methods of draping		
Making methods draping pattern of blouse fashion		
<b>Observation</b>		

## Learning Outcome 2.3 Trace block pattern

Content	Learning activities	Resources
<ul style="list-style-type: none"> <li>• Process of tracing</li> <li>✓ Construction lines of pattern</li> <li>✓ Application element of blouse pattern</li> <li>✓ Steps of setting measurement</li> <li>• Tracing of block pattern</li> <li>• Preparation of layout</li> <li>• Marking and cutting of block pattern</li> </ul>	<ul style="list-style-type: none"> <li>○ Demonstration on tracing blouse fashion</li> <li>○ Practical exercises of tracing block pattern</li> </ul>	<ul style="list-style-type: none"> <li>- Books of design pattern</li> <li>- Tape measure</li> <li>- Tracing paper</li> <li>- Ruler</li> <li>- Black board</li> <li>- Chalk</li> <li>- Pencils</li> <li>- Eraser</li> <li>- Scissor</li> <li>- Tables</li> </ul>

### Formative Assessment 2.3



**Performance criterion**  
Proper Tracing block pattern

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ open questions</li> <li>▪ Short questions</li> <li>▪ <b>Task:</b> Select materials, tools and equipment for blouse fashion</li> </ul>

Checklist	Score	
	Yes	No
Specification of elements on block pattern		
Identification lines of block pattern for blouse		
Drawing pattern of blouse fashion		
Construction line blouse pattern		
<b>Observation</b>		

## Learning unit

# 3



45 Hours

### Learning Outcomes:

1. Layout fabric for blouse fashion
2. Assembly blouse fashion
3. Perform finishing of blouse fashion

### Learning Outcome 3.1: Layout fabric for blouse fashion

Content	Learning activities	Resources
<ul style="list-style-type: none"><li>• Principles of layout</li><li>• Different types of layout</li><li>• Methods of cutting fabric</li></ul>	<ul style="list-style-type: none"><li>○ Group work on layout</li><li>○ Demonstration on layout</li><li>○ Practical exercises on layout</li></ul>	<ul style="list-style-type: none"><li>- Books of design pattern</li><li>- Tape measure</li><li>- Tracing paper</li><li>- Ruler</li><li>- Black board</li><li>- Chalk</li><li>- Pencils</li><li>- Eraser</li><li>- Scissor</li><li>- Tables</li></ul>

### Formative Assessment 3.1



#### Performance criterion

Appropriate layout fabric for blouse fashion

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• Performance evidence</li> <li>• Product evidence</li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Open questions</li> <li>▪ Short questions</li> <li>▪ Task: Layout pattern of blouse fashion</li> <li>▪ Construct lengthwise layout pattern of blouse fashion</li> </ul>

Checklist	Score	
	Yes	No
Specification principles layout plan		
Identification of types of layout plan		
Estimation of fabric		
Positioning of pattern on fabric		
Appropriate layout:		
✓ Position of fabric on lengthwise		
✓ Pattern position		
✓ Position on wrong side of fabric		
✓ Position on fold		
✓ if the pattern is cut it on fold.		
✓ The patterns must be placed on the fabric in the most economical way.		
✓ Check pattern before cut		
<b>Observation</b>		

## Learning Outcome 3.2 Assembly blouse fashion

Content	Learning activities	Resources
<ul style="list-style-type: none"> <li>• Preparation of accessories               <ul style="list-style-type: none"> <li>✓ Collar</li> <li>✓ Sleeves</li> <li>✓ Ornament</li> </ul> </li> <li>• Method of interfacing</li> <li>• Method of underlining</li> <li>• Join the pieces of blouse</li> </ul>	<ul style="list-style-type: none"> <li>○ Demonstration on joining the pieces</li> <li>○ Practical exercises of assembling</li> </ul>	<ul style="list-style-type: none"> <li>- Books of design model</li> <li>- Cloth</li> <li>- Tape measure</li> <li>- Tracing paper</li> <li>- Ruler</li> <li>- Black board</li> <li>- Chalk</li> <li>- Pencils</li> <li>- Eraser</li> <li>- Scissor</li> <li>- Tables</li> <li>- Mannequin</li> <li>- Sewing machine</li> <li>- Picture</li> <li>- Video</li> </ul>

### Formative Assessment 3.2



**Performance criterion**  
Proper assembling of blouse fashion

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Multiple choice questions</li> <li>▪ Open questions</li> <li>▪ Short questions</li> <li>▪ <b>Task:</b> Assembly different parts of blouse fashion</li> </ul>

Checklist	Score	
	Yes	No
<b>Identification types of:</b> <ul style="list-style-type: none"> <li>✓ collar for blouse fashion</li> <li>✓ sleeves for blouse fashion</li> </ul>		
<b>Process of Interfacing pieces</b>		
<b>Process of joining different pieces of blouse fashion</b>		
<b>Process of interlining blouse fashion</b>		
<b>Observation</b>		

### Learning Outcome 3.3. Perform finishing of blouse fashion

Content	Learning activities	Resources
<ul style="list-style-type: none"> <li>• Application of decoration on blouse</li> <li>• Method of finishing edge</li> <li>• Application of pressing techniques</li> <li>• packaging</li> </ul>	<ul style="list-style-type: none"> <li>○ Observation on decoration</li> <li>○ Practical exercise on finishing and pressing blouse</li> </ul>	<ul style="list-style-type: none"> <li>- Books of design Model</li> <li>- Cloth</li> <li>- Tape measure</li> <li>- Ruler, black board, chalk</li> <li>- scissor</li> <li>- Tables</li> <li>- Mannequin</li> <li>- Sewing machine</li> <li>- Picture</li> <li>- Video</li> <li>- Hanger</li> <li>- Iron</li> </ul>

### Formative Assessment 3.3



**Performance criterion**  
Proper perform finishing of blouse

Assessor may collect among the following evidences and make judgements on whether the performance criterion has been achieved.

Types of evidence	Portfolio assessment tools
<ul style="list-style-type: none"> <li>• <b>Written evidence</b></li> <li>• <b>Performance evidence</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Short questions</li> <li>▪ <b>Task: Finish blouse fashion</b></li> </ul>

Checklist	Score	
	Yes	No
Specification different techniques of pressing part of blouse		
Process of pressing		
Process of packing		
Observation		

### Summative Assessment

Integrated situation	Resources
<p>Jane went to URWAMBARIRO tailoring workshop’s Thomas with its kitenge fabric and gave an order the following tasks:</p> <ul style="list-style-type: none"> <li>• Make a blouse fashion ( Libaya) for her with the godet sleeves on front part has curve cutting line on the chest with tucks; on back part has a zipper.</li> </ul>	



- As women clothing, you are requested by your head of Urwambariro workshop to make those works in 8hours  
Perform concrete pouring and casting for septic tank cover,  
Perform concrete pouring and casting for column and  
Perform concrete pouring and casting for beam

### Assesment Criterion 1: Quality of Process

Checklist	Score	
	Yes	No
<b>Indicator: Materials, tools and equipment are well selected</b>		
Delivery materials		
Prepared materials, tools and equipment respected		
Required materials is respected		
<b>Indicator: Measurement are well taken</b>		
Length measures required		
Circumference measures required		
Widths measures required		
<b>Indicator: Pattern are well traced</b>		
Respected Measurement		
Respected Pattern details elements		
<b>Indicator: Pattern layout are well performed</b>		
Pattern position		
Respected flat of fabric		
Enough fabric for lay out		
Economical of fabric		
<b>Indicator: Interface of material are well performed</b>		

Respected interface		
Measures of interfacing		
<b>Indicator:Sleeves Godet is well applied</b>		
Prepared godet		
<b>Indicator:Tucks is well applied</b>		
Prepared tucks		
<b>Indicator:Interlining is well performed</b>		
Adequate lining		
Respected interlining		
<b>Indicator:Assembling is well applied</b>		
Techniques of assembling		
Respected starting stitches edge and finishing stitches edge		
Attaching zip		
<b>Indicator:Finishing is well performed</b>		
Prepared pressing		
Packing		
<b>Observation</b>		

## Assesment Criterion 2: Quality of product

Checklist	Score	
	Yes	No
<b>Indicator: Seam is well done</b>		
Straights seam and curves seams		
<b>Indicator: Interlining is well applied</b>		
Flat on garment		
<b>Indicator: Sleeve godet is well applied</b>		
Well wedge shaped		
<b>Indicator: Tucks is well applied</b>		
Well wedge shaped		
<b>Indicator: Tucks is well applied</b>		
Regular		
Folded in the some side		
<b>Indicator: Ironing is well applied</b>		
Very lightly		
Flattened		
<b>Indicator: Finishing is well done</b>		
Hanging		
Packing		
<b>Observation</b>		

### Assesment Criterion 3: Relevance

Checklist	Score	
	Yes	No
<b>Indicator: Dart is respected</b>		
Adjusted		
<b>Indicator: Fashion is respected</b>		
Respected instruction		
<b>Indicator: Fitness is respected</b>		
Well alter		
<b>Observation</b>		

### Assesment Criterion 4: Perfection

Checklist	Score	
	Yes	No
<b>Indicator: The fashion is well beyond than respected</b>		
Finishing is well performed		
Creativity is well performed		
<b>Observation</b>		

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